



Ring a - round the ro - sie, a po - cket ful of po - sies.

The first line of musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).



A - shes, a - shes! We all fall down.

The second line of musical notation is written on a single staff in treble clef, continuing the key signature and time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), G4 (quarter).